

***Dance and Academia: Moving the Boundaries  
and Oxford Dance Forum***

*present*

**'Space to Dance - Exploring Movement, Site and  
Surroundings'**

***at Dancin' Oxford 2012***

Convenor: Miranda Laurence

This one-day symposium brings together dance practitioners, academics and professionals from different fields to gain an insight into movement in, through and around space. The day will contain a practical workshop as well as papers, time for discussion and a unique opportunity to explore the spaces around us both physically and mentally.

Speakers will be addressing diverse themes including choreographing audiences through mobile technology, exploring urban design through the perspective of movement, the design of bespoke dance buildings, the use of aerial space for dance, and understandings of movement and dance in human geography fields.

All welcome.

**SATURDAY 24<sup>th</sup> MARCH 2012**, 10am-6pm (workshop 10-12, presentations and city tour 12-6)

Old Fire Station, George Street, Oxford OX1 2AQ

**Clive Albert** (Malcolm Fraser Architects)

**Lesley Cotton** (Architect and Landscape Architect)

**Fabrice Guillot** (Choreographer, Compagnie Retouramont)

**Struan Leslie** (Head of Movement, Royal Shakespeare Company)

**Rita Marcalo** (Choreographer, Instant Dissidence)

**Derek McCormack** (School of Geography and The Environment, Oxford University)

Tickets: £18, conc £16

£20, conc £18 including 2 hour movement workshop with Struan Leslie, 10am-12pm

All tickets include light lunch

**Advance booking required** through Tickets Oxford

[www.ticketsoxford.com](http://www.ticketsoxford.com) or 01865 305 305.

On 24<sup>th</sup> March at 7.30pm, Compagnie Retouramont will perform outdoor aerial work 'Danse des Cariatides' at Oxford Castle. Entry is free and all conference delegates are welcome to attend.

For more information please visit [www.dancinoxford.co.uk](http://www.dancinoxford.co.uk)